

## PERSONAL STATEMENT :

I specialise in building responsive, user centred and highly accessible HTML pages using Bootstrap 5.3 and CSS following detailed design systems while always keeping developers and features implementation in mind. I design components libraries and prototypes using Figma while also supporting the testing of functionality, design and accessibility of the final product before client use.

Currently I hold the position of UI Designer at Barnett Waddingham, working on the redesign and development of an employee benefits platform.

I'm focused on developing a career that combines my web design skills with my knowledge of UX and accessibility to create products that are maintainable, scalable and that can be used by a diverse audience across all devices.

## EXPERIENCE :

### • **UI DESIGNER at Barnett Waddingham**

*September 2023 - current / Glasgow*

- **Redesign of the company's employee benefits platform, also used by external clients**
  - Structural front-end development of WCAG level AA compliant pages using Bootstrap 5.3 and CSS. Delivery to a third-party team of developers.
  - Design of new pages and components using Figma. Presentation to stakeholders for approval
  - UX research and implementation
  - Migration of the full design system and documentation from Adobe XD to Figma
- **Testing of the product before client use**
  - Design audit (like-for-like design and code inspection)
  - Accessibility testing using accessibility tools (ARCTtoolkit, Silktide, LambdaTest) and screen readers (NVDA, TalkBack, VoiceOver)
  - Liaison between the QA team conducting the User Acceptance Testing and the developers (raising bugs on DevOps, overseeing the correction progress, re-testing)

### • **WEB DESIGNER at Scotsman Hospitality**

*June 2022 - July 2023 / Glasgow*

Redesign and development of 24 of the company owned venues' websites using WordPress and Elementor Pro / hosting, deployment and testing / update and maintenance of 60 websites / marketing campaign using Mailchimp

### • **FREELANCE WEB DESIGNER**

*January 2022 - September 2023*

Website design and development: planning and prototyping / WordPress / Elementor / WooCommerce / hosting, deployment and testing / CMS documentation for client use / art direction and photography

- **ASSISTANT MANAGER at Caffè Nero**

2018 - June 2022 / Glasgow

Team management / recruitment and training of staff / customer service / maintaining store inventory

- **FREELANCE PHOTOGRAPHER**

2015 - September 2023

Working for brands, magazines and commissions: assignments / art direction / campaigns / portraits / still-life & packshot / social media content / events cover

- **STUDIO PHOTOGRAPHER at ShowroomPrive.com**

2013 - 2014 / Paris

Models / still-life / packshot / accessories / jewellery / cosmetics / creation of specific sets and lighting / Capture One / managing shootings / editing

- **ASSISTANT PHOTOGRAPHER for Diana Scheunemann, fashion photographer**

February 2012 - May 2012 / New York City

Retouching / Capture One / clients and trends research / archives scanning / social media / shooting assistant

## **EDUCATION & DEGREES :**

- **HND - WEB DEVELOPMENT (GRADE A)**

2021 - 2022 / City of Glasgow College

- **HNC - WEB DEVELOPMENT & DIGITAL DESIGN (GRADE A)**

2020 - 2021 / City of Glasgow College

- **WEB AUTHORIZING & DEVELOPMENT COURSE**

December 2019 - February 2020 / City of Glasgow College

- **DNAP - GRAPHIC DESIGN (BACHELOR)**

2007 - 2011 / École Européenne d'Art de Bretagne (Rennes, France)

## **SKILLS :**

- **WEB DESIGN AND DEVELOPMENT**

HTML and CSS / Bootstrap v5.3 / creation of component libraries, wireframes and prototypes / accessibility (WCAG Level AA development and testing) / WordPress / WooCommerce / Elementor Pro / Mailchimp / SEO / PHP & MySQL / JavaScript / jQuery / project planning

- **SOFTWARE**

Figma / Visual Studio Code / Dreamweaver / Photoshop / NVDA / GIT / InDesign / Illustrator / Procreate / Lightroom / current Microsoft 365 office suite

- **VISUAL COMMUNICATION**

Art direction / illustration / film & digital photography, natural light & studio / retouching / film scanning / Capture One